

FOR IMMEDIATE RELEASE Heidi Brueckner: Monsterbet: An Aberrant Abecedarius

Exhibition Information June 24 – July 23, 2022 On View: Buckham Gallery



Buckham Gallery is pleased to present Monsterbet: An Aberrant Abecedarius, a solo exhibition of oil and mixed media paintings by Oakland, CA based artist Heidi Brueckner. The exhibition will run from June 24 to July 23, 2022

Monsterbet is a series of cultural allegories based on the traditional format of children's ABC books, but with a layer of social commentary. Each letter of the alphabet stands for an invented monster that has a particular quirk. The works are playful and fanciful while simultaneously symbolic and conceptual, touching on some of the artist's favored themes of human vice, morality, and fear. The series includes many types of mixed media such as sewing pins, safety glass, vintage Italian doll's eyes, eyelashes, screen, seeds and pods, flocking, dollar bills, AstroTurf, computer keyboard keys, leaves and blossoms, band-aids, dice, garlic skins, lace, glitter, springs, and paper. A companion book of the series is available.

HEIDI BRUECKNER Brueckner has been a professor of Art at West Valley College in Saratoga, California for over 20 years. She graduated from UC Santa Cruz with degrees in both Art and Art History and earned an MFA in Painting from University of Kansas. She has shown her work widely nationally and internationally in over 100 solo and group shows. During 2020-21 she won 12 first place awards among others, including Italy's International Prisma Art Prize and the Faber Birren Color Award. Brueckner lives and works in Oakland, California. www.heidibrueckner.com

For additional information, please contact the gallery, exhibitions@buckhamgallery.org 810-239-6233

Photo: Brueckner in the studio.